

CHATEAU
AUVERS SUR OISE
VISION IMPRESSIONNISTE

GROUP
VISIT

THE CHÂTEAU D'AUVERS-SUR-OISE

An impressionist
experience!

Professional fares



MONUMENT
HISTORIQUE

chateau-auvers.fr
UN DOMAINE DU CONSEIL DÉPARTEMENTAL DU VAL D'OISE

val
d'oise
le département



Welcome to the Château d'Auvers

Situated in the **Vexin Français Regional Nature Park**, in the heart of the “**Destination Impressionnisme**” (Impressionist Destination), between Paris and Normandy, the village of **Auvers-sur-Oise** has been able to preserve authentic landscapes. The Oise and its valley are sources of inspiration that have attracted artists.

HISTORY OF THE CHÂTEAU D'AUVERS

BUILT IN 1635 BY ZANOBI LIONI, AN ITALIAN BANKER FROM THE COURT OF MARIE DE MEDICI, THE CHÂTEAU D'AUVERS DOMINATES THE OISE VALLEY AND OFFERS AN EXCEPTIONAL VIEW OF THIS PRESERVED LANDSCAPE. Redesigned during the 17th and 18th centuries, the various owners have left their marks on the estate. The succession of terraces are reminiscent of the villas of the Italian Renaissance, while the classic-style chateau looks out on the boxwood embroidery of the French gardens. *Le Nymphée* (The Nymphaeum), a fountain covered with mosaics of shells, has been preserved.

IN 1890, THE CHATEAU PROVIDED VINCENT VAN GOGH WITH THE INSPIRATION for a well-known painting, *The Château d'Auvers at sunset*.

IN 1987 the Departmental Council of Val d'Oise bought the entire site and completely renovated it. Since October 2017 the chateau has hosted the “*Vision Impressionniste*” (Impressionist Vision) tour. This traces the history of Impressionism, from its inspirations to its influences on the artistic movements that followed.

BETWEEN VIRTUAL AND ACTUAL REALITY, the exhibition of the departmental collection of paintings (of Val d'Oise) emphasises the Oise valley as a particular source of inspiration for artists. Amongst others it presents works by Louis Hayet, Charles François Daubigny.

To prolong this impressionist experience of landscape and painters, the Chateau's restaurant area, “*Le Nymphée*”, offers very attractive dining areas: *l'Atelier*, for a more contemporary atmosphere and the *salon Nadar* for more privacy.

Welcome to the Château d'Auvers

The chateau and its park, which are included in the supplementary register of historic monuments, have managed to preserve their green spaces, myriad witnesses to the various layers of their history, and today they invite you to enjoy an impressionist experience. From the terraces overlooking the French formal gardens, and the belvedere, there is a unique and fascinating perspective on the preserved landscape of the Oise valley, which has inspired many impressionist painters: **Charles-François Daubigny, Camille Pissarro, Paul Cézanne, Vincent van Gogh...**

This was the scene that artists represented in the 17th century with wall murals from the time of Louis XIV, discovered and restored during the recent works.

Paintings which attest to the beauty of this landscape and its fascination for artists. It is the same panorama which inspired the impressionist painters in the 19th century.

The gardens contain a unique collection of ancient irises (the oldest of which dates from 1840). Today there are 23,500 individual flowers and 324 different varieties (including 127 dating from the Impressionist period) to admire during the summer months !

When you come to the Château d'Auvers, walk along the terraces and admire the panorama, you will appreciate the importance of nature for these painters, who came to this estate 30 kilometres outside Paris to see the shimmering light on the fields, the lines of the country roads, and the shifting reflections on the water.



Cultural tour

ZONE 1:

The Impressionist challenge /
Impressionist Paris

ZONE 2:

Journey towards the light

ZONE 3:

Auvers and the valley of the Oise

ZONE 4:

The painters of Auvers

ZONE 5:

The painter's studio

ZONE 6:

Post-impressionism

ZONE 7:

Cézanne, forerunner of Cubism

ZONE 8:

Monet, at the source
of Abstraction

Immerse yourself in & wander through
the heart of the **Château d'Auvers tour**
Vision Impressionniste,
birth & lineage.

THE CHÂTEAU D'AUVERS IS HOME TO A NEW AND
INNOVATIVE CULTURAL TOUR:

*A new way to see and appreciate painting, to
discover the emergence of the impressionist
movement and to understand its importance for
the artistic trends which followed.*

**FROM ITS BEGINNINGS IN 19TH CENTURY
ENGLISH PAINTING** to its influences on abstract
art in the 20th century, the history of Impressionist
painting is related by the actor Jacques Gamblin
over the course of the eight visitor zones.

Benefiting from major improvements and a
refined scenography, this new tour retraces the
adventure of Impressionism, from its birth to
its heirs. It sheds new light on the work of the
Impressionists and the special place of Auvers-
sur-Oise as a place of discussion, relaxation and
source of inspiration for painters.

Spectators are invited to immerse themselves in
the artworks, projected in large format, as close
as possible to the impressionist touch.

Thanks to sound and light technologies
(mapping, morphing, large screens,
projections on the walls and on the four
sides of a large hanging cube) "Vision
Impressionniste" offers a site of 600m² for
visitors to immerse themselves in the world
of the Impressionists with the projection of
numerous masterpieces by Manet, Pissarro,
Renoir, Monet, Morisot, Sisley, Cézanne,
Caillebotte, Degas, Jongkind, Van Gogh,
Turner, Daubigny, Seurat, Signac, Derain,
Vlaminck, Gauguin.

At the same time, the departmental
collection of paintings presents some thirty
works by artists who have chosen the
territory of the Oise valley as their source of
inspiration.

The visitor is thus transported into an
impressionist experience, between virtual
and actual reality.

CHATEAU VISIT

DURATION: 60 MINUTES

BY RESERVATION: FROM 15 PEOPLE

AERIAL SOUND IN FRENCH

10,50€ 1 FREE ENTRY FOR 20
PAID TICKETS

**IMMERSION IN THE CULTURAL VISION
IMPRESSIONNISTE TOUR**



Free audio-guides available in 6 languages

New

Guided heritage and & architectural visit

This visit enables you to appreciate the estate of the Château d'Auvers, through its history from the 17th century to the present day, its architecture, its gardens and to discover Le Nymphée (the Nymphaeum), which is usually closed to the public. During your visit through the 9 hectares of this exceptional site, you will go back in time and learn about the history of this chateau and its former owners. Explore these former hunting grounds which previously extended as far as the Oise valley. Immerse yourself in this landscape that has marked the history of this village of painters such as Van Gogh who has represented all its aspects, including the chateau.

180€

DURATION: 1h / 1h30
SEASON: ALL YEAR ROUND
GROUP: MAXIMUM 30 PEOPLE

TO DISCOVER IN AUVERS-SUR-OISE "ARTISTS' VILLAGE"

IN THE FOOTSTEPS OF VAN GOGH

Visiting this open-air museum means making sure you are experiencing the essential aspects and seeing the most beautiful sites painted by the artists. Our enthusiastic guide will help you to discover the landscapes painted by Van Gogh: the vieille Rue (chemin des peintres), the church, the tombs of the Van Gogh brothers, the wheat fields, etc.

IN THE FOOTSTEPS OF THE IMPRESSIONISTS

From the painters' route to the wheat field to the ravens, then along the banks of the Oise, immerse yourself in the beauty of the Auvers landscapes transcended by the Masters of Impressionism: Daubigny, Cézanne, Pissarro, Van Gogh...

180€

DURATION: 1h30 / 2h
SEASON: ALL YEAR ROUND
GROUP: MAXIMUM 30 PEOPLE

Unmissable: your impressionist experience

A day at the Château d'Auvers

10:30 a.m.: Visit for the "Vision impressionniste" (Impressionist Vision) tour

Free audio-guided tour - Duration 45 min / 1h

The tour retraces the history of Impressionism and invites you to understand its influence on the artistic trends which followed, up to the abstract art of the 20th century. The history is comprehensively related by the actor Jacques Gamblin over the course of the eight visitor zones. Some thirty works showcase artists who have chosen the territory of the Oise valley as their source of inspiration: from Louis Hayet to Charles-François Daubigny.

11:30 a.m.: Free time in the park & the gardens of the Chateau

Listed in the supplementary register of historic monuments since 1997, the estate covers 9 hectares. From the terraces overlooking the Chateau's French formal gardens, and the belvedere, there is a unique and fascinating perspective on the preserved landscape of the Oise valley, which has inspired many impressionist painters!

12:30 p.m.: "Impressionist" lunch at "Le Nymphée" restaurant

Starter, main course & dessert - 25 cl of wine, carafe of water and coffee. Other menus available on request: Gourmet & Prestige.

IN ADDITION:

Guided heritage & architecture visit

Conducted by a tour guide outside - Duration 1h / 1h30
Supplement for a group of 30 people maximum: €180

VISIT
+ LUNCH

37,50€

OTHER TOURIST & CULTURAL SITES IN AUVERS-SUR-OISE AND NEARBY

- Ravoux Inn, known as "Van Gogh's house"
- Doctor Gachet's house
- Absinthe museum
- Daubigny Museum
- Maison-Atelier de Daubigny (studio-house)
- Royaumont Abbey
- Mother of pearl museum

Dining areas

Le Nymphée

Enjoy a beautiful dining area that can accommodate up to 110 guests.
Open from Tuesday to Sunday and holidays
Only by reservation for groups.

FROM
PER PERSON

27€

OTHER OPTIONS

WELCOME BREAKFAST
GOURMET BREAK...

LUNCH OPTION

IMPRESSIONIST MENU FOR INFORMATION PURPOSE

Starter - Main course - Dessert

Drinks included: carafe of red wine (25cl per person), carafe of water & coffee.

Starter

Traditional country-style terrine with porcini mushrooms & small pickles
Pressed fresh goat's cheese with pepper coulis
Pearl pâté bodega with smoked salmon

Main courses

Braised paleron/blade of beef & pan-fried seasonal vegetables
Pork loin Dijon & gratin dauphinois
Cod fillet in butter sauce & Creole rice

Desserts

Blended cream cheese in a glass,
Breton shortbread crumble & red fruit coulis
Soft chocolate cake & custard
Seasonal fruit salad

Options:

Kir white wine supplement: 3 € incl. tax / pers.

Supplement for cocktail bites: 6 € incl. tax / pers.

Cheese & salad platter: 5 € incl. tax / pers.

REMARKABLE

The 17th century Nymphée

"A garden ornament that was very popular in the 16th and 17th centuries, a beautiful nymphaeum with overhead lighting has preserved its walls adorned with shells, millstone pebbles and fragments of glass to the present day. Located in the North Orangery, the nymphaeum of the Château d'Auvers dates from the 17th century. Marking the property of the Prince of Conti, whose monogram adorns the walls. Nymphaea are richly decorated structures, dedicated to nymphs, the deities associated with water and with nature. In Antiquity, the Greeks enhanced water sources by adding architectural elements to them, particularly in grottos. The Romans took up this idea and developed it, creating structures with columns and fountains in the form of monuments. During the Renaissance, the fascination with all things Classical led to the construction of nymphaea in gardens all over Europe. Today, very few remain because of the fragility of their decors."

How to contact us:

GROUP SERVICE
OF THE CHÂTEAU D'AUVERS

FROM MONDAY TO FRIDAY
+33 (0)1 34 48 48 38
info@chateau-auvers.fr

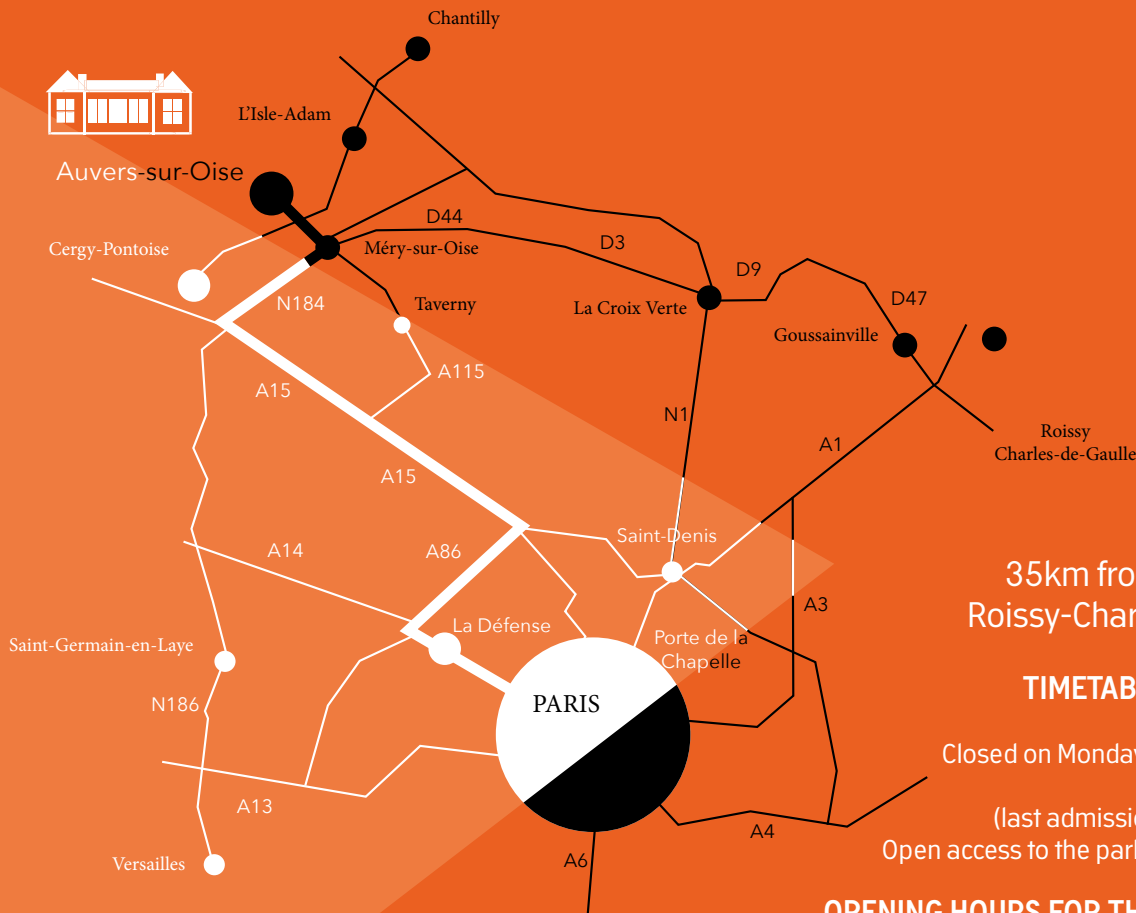
Park & Gardens

LISTED SINCE 1997 in the supplementary register of historic monuments, the Château d'Auvers-sur-Oise, its 9 hectare park and its gardens are part of the "Jardins et Châteaux autour de Paris" (Gardens and Châteaux around Paris) association. The gardens were inspired by the formal regular style of the 17th century gardens referred to as "à la française" (French formal gardens) but also with Italian influence, through the play of successive terraces which descend towards the heart of the village and historically as far as the Oise. With its gazebo/pavilion, its orangery, its fountains, its arbour maze and its nymphaeum with its walls adorned with shells, the park is an invitation to a leisurely stroll.

IN 1987, the chateau was bought by the Departmental Council of Val d'Oise, which undertook to restore the estate, in particular the gardens which had been left derelict. The "architectes des bâtiments de France" and "architectes des monuments historiques" were inspired by engravings from the 17th and 18th centuries to restore the original state of the gardens as accurately as possible.

The gardens of the chateau provide the setting for a wide variety of flowers such as irises, roses and clematis. In this way they contribute to bringing the impressionist spirit to life.

How to find us:



A privileged location
35km from Paris and from the
Roissy-Charles-de-Gaulle airport

TIMETABLE for the Cultural Tour

From Tuesday to Sunday
Closed on Mondays, except holiday Mondays
From 10 a.m. to 6 p.m.
(last admission 5 p.m. for the visit route)
Open access to the park & gardens of the Chateau

OPENING HOURS FOR THE PARK AND GARDENS

Open and free access
From Tuesday to Sunday and holidays
April to September: 9 a.m. - 7 p.m.
October to March: 9 a.m. - 6.30 p.m.

ACCESS BY ROAD

GPS COORDINATES

49°04'24.094"N - 02°09'53.23"E
Chemin des Berthelées - 95430 Auvers-sur-Oise

FROM PARIS:

Follow the A86, then A15, direction Cergy-Pontoise
Take the A115, direction Calais.
Exit Auvers-sur-Oise, direction Château d'Auvers

ACCESS BY TRAIN

DEPARTING FROM PARIS

FROM THE GARE DU NORD STATION: DIRECTION PERSAN BEAUMONT

Change at Valmondois for Auvers-sur-Oise
Direct train departing from Paris Nord station on Saturdays,
Sundays and public holidays (30 min journey) from April to
October.

FROM THE GARE SAINT-LAZARE STATION: DIRECTION GISORS

Change at Pontoise for Auvers-sur-Oise
Auvers-sur-Oise train station is a 10 min walk from the Chateau

GROUPS SERVICE

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